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Par

J. VAN HALL

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# VIOLINO PRIMO

1

## SONATA I

All.<sup>o</sup> Moderato

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'All.<sup>o</sup> Moderato'. The score includes various musical notations such as slurs, ties, and dynamic markings. The markings 'For.' (Forzando) and 'Dol.' (Dolce) are used to indicate changes in dynamics and articulation. The piece concludes with a double bar line on the final staff.

For.  
Dolce  
For.  
Dol.  
Dol.  
For.  
Pa.  
For.  
Dol.  
For.  
Dol.  
For.

## VIOLINO PRIMO

Cantabile

Violino Primo score, Cantabile section, measures 1-32. The score is written for a single violin in G major (one sharp) and 3/4 time. The tempo is marked 'Cantabile'. The score consists of 32 measures, divided into two systems of 16 measures each. The first system (measures 1-16) features a melodic line with various dynamics including *Pia.*, *sf*, *For.*, *f*, and *p*. The second system (measures 17-32) includes a tempo change to 'Tempo di Menuetto' (3/8 time) at measure 17, followed by a return to 3/4 time. This section is characterized by frequent triplets and dynamic markings such as *Pia.*, *For.*, *f*, *p*, and *pp*. The score concludes with a double bar line at measure 32.

## SONATA II

All<sup>o</sup> Ma Non Troppo



Rin Pia. Rin Pia.

Pia. For. Pia.

For. Pia.

For. For. For. Pia. For. Pia.

Pia. For. Pia.

For. Cres For. Pia. Cres

Pia. For.

Pia. For.

Pia. For. Pia.

For. For. Pia.

Rin Pia. For. Dol Rin

Pia. For. Pia.

For. Pia. For. Pia.

Pia. For. Pia. For. Pia. For.

Pia. For. Pia.

## VIOLINO PRIMO

ANDANTE

This page contains the first system of a musical score for Violino Primo, marked Andante. The music is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece begins with a 'For.' (Forzando) marking, followed by a 'Pia.' (Pianissimo) marking. The tempo is indicated as 'ANDANTE'. The score features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

For. Pia. For. Pia. Dol

For.

Pia. For. Pia. For. Pia.

For. Pia. For. Pia.

For. Pia. For. Pia. For.

For. Pia.

For.

For. Pia. For. Pia.

For. Pia. For.

Pia. For.

For. Pia.

For.

# VIOLINO PRIMO

5

Presto

This musical score for Violino Primo, page 5, is written in B-flat major (two flats) and 2/4 time. The tempo is marked 'Presto'. The score consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *For.* (forzando), *Pia.* (pianissimo), *hr* (harmonics), and *rf* (ritardando fortissimo). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and a final chord.



6

33

## VIOLINO PRIMO

## SONATA III

All.<sup>o</sup> Moderato

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'All.<sup>o</sup> Moderato'. The score is divided into two sections: the first section is marked 'Andante' and the second section is marked 'Cres.'.

The first section (Andante) consists of 10 staves. It begins with a 'Cres.' marking. The music features a variety of dynamics, including 'Pia.' (piano) and 'For.' (forte). The tempo is marked 'Andante'.

The second section (Cres.) consists of 4 staves. It begins with a 'Cres.' marking. The music features a variety of dynamics, including 'Pia.' (piano) and 'For.' (forte). The tempo is marked 'Cres.'.

# VIOLINO PRIMO

7

First system of musical notation for Violino Primo, measures 1-4. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Prestissimo**

Second system of musical notation for Violino Primo, measures 5-8. The tempo marking "Prestissimo" is present. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Third system of musical notation for Violino Primo, measures 9-12. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fourth system of musical notation for Violino Primo, measures 13-16. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fifth system of musical notation for Violino Primo, measures 17-20. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Sixth system of musical notation for Violino Primo, measures 21-24. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Seventh system of musical notation for Violino Primo, measures 25-28. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Eighth system of musical notation for Violino Primo, measures 29-32. The notation includes various musical symbols such as notes, rests, and dynamic markings.



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VIOLINO PRIMO

SONATA IV

All.<sup>o</sup> Moderato

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'All.<sup>o</sup> Moderato'. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics 'For.' (Forte) and 'Pia.' (Piano) are used throughout the piece. The score ends with a double bar line and repeat dots.

# VIOLINO PRIMO

9

Adagio

*Pia.*

*Pia.*

*pp*

*Pia.*

*pp*

Tempo di  
Menuetto

*Pia.*

*For.*

*Pia.*

*For.*

Volti. Subito.

## VIOLINO PRIMO



This page contains the first system of a musical score for Violino Primo. It consists of 15 staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The staves are grouped into three sets of five. The first set of five staves (1-5) begins with a double bar line and a repeat sign. The second set of five staves (6-10) also begins with a double bar line and a repeat sign. The third set of five staves (11-15) begins with a double bar line and a repeat sign. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings throughout the piece, including *Pia.* (Piano) and *For.* (Forzando). The piece concludes with a double bar line and a repeat sign on the final staff.

*Pia.* *For.* *Pia.* *For.* *For.* *Pia.* *Pia.* *Pia.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.*

35

## VIOLINO PRIMO

11

## SONATA V.

All.<sup>o</sup> Moderato

rf

rf Pia. For. Pia.

Pia. hr

For.

For.

For.

Pia. For. Pia.

rf Pia. rf Pia. rf Pia. rf Pia. rf Pia. f Pia. f

Pia. rf

rf rf Pia. rf For. Pia.

For. Pia.

For.

Pia. For.

hr

Pia.

## VIOLINO PRIMO

Adagio

Adagio section of the Violino Primo score. The music is written in 2/4 time and features a complex, flowing melody with many slurs and ties. The key signature has one sharp (F#). The section includes several dynamic markings: *For.* (Forzando), *Pia.* (Pianissimo), *pp* (pianissimo), *rf* (ritardando), and *hr* (hairpins). The notation is dense, with many sixteenth and thirty-second notes.

Allegro section of the Violino Primo score. The music is written in 2/4 time and features a more rhythmic, driving melody. The key signature has one sharp (F#). The section includes dynamic markings: *For.* (Forzando), *Pia.* (Pianissimo), and *pp* (pianissimo). The notation is less dense than the Adagio section, with more eighth and sixteenth notes.



## 15

Musical score for "L'Espresso" by Franz Liszt, Op. 29, No. 15. The score is in G major and 2/4 time, featuring a single melodic line on a treble clef staff. The piece is marked "Allegretto" and includes dynamic markings such as "For. Pia.", "For.", "rff", and "Pia.".

6

## SONATA VI

All.<sup>o</sup> Moderato

SONATA VI

All.<sup>o</sup> Moderato

*Pia.*

*Pia.*

*For.*

*Pia.*

*For. Pia.*

*rf*

*Volte, Subito.*

## VIOLINO PRIMO

*Pia.*

*For.*

*For.*

*For.*

*Pia.* *rf*

*For.* *Pia.* *For.* *Pia.*

*Pia.* *For.* *rf*

*Adagio*

*For.* *Pia.*

*For.* *Pia.* *For.*

*For.* *Pia.*

*For.* *Pia.* *For.*

*For.* *Pia.* *For.* *Pia.*

**VIOLINO PRIMO**

15

A page of musical notation for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like 'Pia.', 'For.', and 'Allegro'. The notation is in a single system, with staves connected by a brace on the left. The key signature is B-flat major (two flats). The tempo is marked 'Allegro'. The piece begins with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'Pia.' (Piano), 'For.' (Forzando), and 'Allegro'. The piece concludes with a double bar line and the word 'Fine'.